



MEDIA RELEASE

Essential energies fuel abstract art

A new exhibition harmoniously balances colour and form with a soft Asian accent

From 4 April to 5 May 2013 artist Ulie Schwab extends an open invitation to join her on a soothing artistic journey in the exhibition "The Energies of the Universe". A total of 23 pictures, integrating a rich range of techniques, document emotions and feelings via abstract forms and colours. The theme of Nature's energies is central to the work and the artist describes her creative process as a feeling of total freedom. There is also frequent evidence of inspiration from Japanese culture, an object of fascination in this context due to its harbouring of a deeply rooted and widely explored notion of energy.

Predominantly warm colours portray the transfer, balance and impact of natural energies. A cosmic spiral teases the eye with its anticlockwise direction, suspended lines convey perfect equilibrium and the earth's glow is harnessed by Ulie Schwab's palette. Brighter colours punctuate her highly energised world with subjects such as the ocean and springtime. Techniques and materials applied to the square canvases include acrylics, natural pigments and collage. These are interspersed gracefully to create different structures and dimensions that stimulate a dialogue with the onlooker. The artist never loses sight of a truth from Pablo Picasso that she holds close to her heart, "A painting only becomes alive through the eyes of the observer."

Ulie Schwab was born in Germany in 1950 and has lived in the French-speaking part of Switzerland for the past 40 years. Following her studies of foreign languages and, some years later, Chinese traditional medicine, she took classes in drawing and painting, sowing the seeds of a true passion. Initially she drew inspiration from figurative painting, then, with time, her imagination and style led her towards abstract art, filled with mystery and in search of the essential. In 2009 she opened her own studio in Bursins, between Lausanne and Geneva. Here and at other venues she has held several successful solo exhibitions.

***The exhibition “The Energies of the Universe” is open every day from 4 April to 5 May 2013.
Opening hours are from 9am to 6pm and admission is free.***

The **Pont de la Machine** is at the heart of Geneva and has been one of the city's landmarks since the 1840s. It was originally built to supply water to new public fountains but through the ages has become a symbol of the city's industrial development. Since 2005 the building has been in the hands of the Swatch Group and houses the Cité du Temps, a unique, interactive venue for permanent and guest exhibitions.

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